FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146687-C **Type of Permit:** FILMING **Release Date:** 02/08/2019

Production Company	NONNA'S PRODUCTIONS, LLC 495 PRODUCTIONS HOLDING LLC
Insured Company Name	NONNA'S PRODUCTIONS, LLC 495 PRODUCTIONS HOLDING LLC
Contact Phone No. 1	818-859-7052
Contact Phone No. 2	
Fax	4222 W BURBANK BLVD
Address	BURBANK, California 91505
Production Title	SHOT AT LOVE
Type of Production	TV Reality

Producer	Jack Goncalves
Director	Jack Cannon
1st AD	n/a n/a
Production Manager	Kenny Lozyniak
FilmL.A. Coordinator	CJ Leavens
Location Manager	Kenny Lozyniak
Primary Phone	Mobile - 203-216-6821
Secondary Phone	
Location Assistant	Adam Gutierrez
Primary Phone	Mobile - 407-919-9415
Secondary Phone	Office - 818-859-7052

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$425.00

Total Permit Fee $704.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146687-C	**Location Manager**	Kenny Lozyniak
Production Company	NONNA'S PRODUCTIONS, LLC ...	Primary Phone	Mobile - 203-216-6821
Insured Company	NONNA'S PRODUCTIONS, LLC ...	Secondary Phone	
Production Title	SHOT AT LOVE		

Location Address 243 Delfern Dr, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 2/9/2019 - 2/9/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

NONNA AA 2019.pdf
01.24.19 PASCUCCIO G2366.pdf
01.24.19 PASCUCCIO G2367.pdf
Cory Hensley Part 107.pdf
146687 UAS Reg.pdf

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Summary Information — Location

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Production Company	NONNA'S PRODUCTIONS, LLC ...	Primary Phone	Mobile - 203-216-6821
Insured Company	NONNA'S PRODUCTIONS, LLC ...	Secondary Phone	
Production Title	SHOT AT LOVE		

SKMBT_C224e19020815020.pdf
image001.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Vans	5

Personnel on Location

Type	Quantity
Cast	15
Crew	50
LA City UFSO assigned	44345
Spot Check	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Interior and exterior dialogue; cast members living in house together; reality dating show challenges; minimal production of 25 people or less during 12a-6a & will be interior only; Drone work on 2/9/18 10:00 hours - 14:00 hours only; ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** C7

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note LA City Fire - Spot Check Approved per Inspector Morel

%u2022 No tap-in to house power (other than outlets) without LADBS permit and approval
%u2022 No fire pit use without a LAFD Film Unit SPFX permit and a licensed pyrotechnician. (There is no fire pit onsite.)
%u2022 Generator placed in safe area.
%u2022 Smoke detectors & fire extinguishers throughout the house.

Coordinator Note Rider A created to extend reality permit additional 2 weeks.

Coordinator Note UFSO required 2/9 1000-1400 (4 hours)

Coordinator Note Knowledge Test Verified via FAA website.

Parking

Base Camp	**Crew Parking**	
Location Type :	Location Type :	9000 W Sunset Blvd, West Hollywood, CA, 90069

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Summary Information — Location

Permit Number	F00146687-C	**Location Manager**	Kenny Lozyniak
Production Company	NONNA'S PRODUCTIONS, LLC ...	Primary Phone	Mobile - 203-216-6821
Insured Company	NONNA'S PRODUCTIONS, LLC ...	Secondary Phone	
Production Title	SHOT AT LOVE		

Filming Location Other Location

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Nonna Productions ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 1/9/19

By _____
Representative's Signature

Nonna Productions
Name of "Principal" (Production Company)

Jack Gonçalves
Print Princpal Representative's Name

Line Producer
Representative's Title (i.e. UPM, Loc Mgr)

4222 Burbank Blvd
Principal's Address

Burbank CA 91505
City, State, Zip Code

818 617-470-0107
Principal's Telephone Number

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00146687-C

Permit No.: 2366

Date Issued 1/24/2019

Firm: LOVE CELEBRITY STYLE
Agent JOE PASCUCCIO
Email: JPASCUCCIO18@GMAIL.COM

Address: 243 DELFERN DR
City: LOS ANGELES
State: CA **Zip:** 90077

Phone (781) 799-2423
Mobile: (203) 216-6821
Fax:

PERMISSION IS HEREBY GRANTED TO:

TALENT COOKING ON PRE-PLUMBED GAS STOVE

UNDER THE FOLLOWING CONDITIONS:

SPOT CHECK FOR EFFECT FILMLA #146687 (LEAVENS)

1) UNDER SUPERVISION OF JOE PASCUCCIO
2) PROVIDE AT LEAST 1 CLASS ABC FIRE EXTINGUISHER
3) GENERAL PRECUATIONS AGAINST FIRE/INJUYR.
4) FOR COOKING ONLY. NO BURNING OF MATERIAL

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 1/24/2019
To: 2/23/2019

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00146687-C

Permit No.: 2367

Date Issued 1/24/2019

Firm: LOVE CELEBRITY STYLE
Agent JOE PASCUCCIO
Email: JPASCUCCIO18@GMAIL.COM

Address: 243 DELFERN DR
City: LOS ANGELES
State: CA **Zip:** 90077

Phone (781) 799-2423
Mobile: (203) 216-6821
Fax:

PERMISSION IS HEREBY GRANTED TO:

MOTORCYCLE INDOORS (NEAR FRONT DOOR)

UNDER THE FOLLOWING CONDITIONS:

SPOT CHECK FOR EFFECT FILMLA #146687 (LEAVENS)

1) UNDER SUPERVISION OF JOE PASCUCCIO
2) VEHICLE MUST BE MANUALLY ROLLED INTO / OUT OF THE STAGE (NOT DRIVEN).
3) HAVE AT LEAST ONE - 20BC FIRE EXTINGUISHER NEARBY.
4) MAINTAIN NOT MORE THAN 1/4 TANK OF FUEL / DISCONNECT BATTERY / CHOCK AT LEAST 1 WHEEL (FRONT AND BACK)

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 1/24/2019
To: 2/23/2019

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
CORY JAMES HENSLEY

V ADDRESS 849 BUSHWICK AVE APT 3
BROOKLYN NY 11221-3116

U

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	65	150	BROWN	BROWN

VI NATIONALITY USA

IVa D.O.B. 1 NOV 1985

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 3912988

X DATE OF ISSUE 8 SEP 2016

S

XIV

VIII ADMINISTRATOR

PERMIT

Permit #F00146687-C

Small UAS Certificate of Registration

Name: Cory Hensley

Manufacturer: DJI

Model: Phantom 4

Serial Number: 07DJE240C10406

Certificate Number: FA3YRCF73K

Issued: 06/09/2017 Expires: 06/09/2020

FEDERAL AVIATION ADMINISTRATION

PERMIT

Permit #F0014687-C

Small UAS Certificate of Registration

Name: Cory Hensley

Manufacturer: DJI

Model: Mavic Air

Serial Number: 0K1DF1X2BD20T4

Certificate Number: FA3HNWPCT9

Issued: 05/02/2018 Expires: 05/02/2021

NOT A PERMIT

Permit #F0014668

Permit #F00146687-C

Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 2/9/19 — Production Title: Double Shot @ Love

Production Company: 495 Productions — Applicant Name: Cory Heeley

Location Address: 242 Delfern Dr — Hours of UAS Activity: 10AM - 2PM

Location Address: Los Angeles CA 90036 — Hours of UAS Activity:

UAS Company Name: Self - Cory Heeley

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Phantom 4 — UAS "N" # or registration #: FA3YRCF73K

UAS Make & Model: DJI Mavic Air — UAS "N" # or registration #: FA3FFYPC77

Class of Airspace that activity will occur in: ☐ B ☐ C ☒ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Cory Heeley — Certificate #: 3912988

Remote Pilot Phone #: 917-391-2884 — Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING: • Copy of Remote Pilot's Certificate • Copy of UAS Registration Certificate for each UAS listed above • Description of Proposed Operations • Current Aeronautical Knowledge Test, & Airman Certificate (if more than 2 years old)

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Name of Operator: — Operator's Waiver #:

Name of School: — • Notice of compliance with organizations safety guidelines under which you will be operating • Proof of insurance • Certification letter from school (on school stationery)

PLEASE PROVIDE THE FOLLOWING: • Copy of UAS registration • Detailed description of proposed UAS activities

WAIVERS

If you are requesting any of the following activity please check all that apply and furnish proof of waiver from the FAA upon submission of this document to Film L.A. Please note, students may not apply for FAA waivers under Title 49.

☐ Night operation participants ($107.29) ☐ Flight altitude restrictions ($107.51) ☐ Night Flight ($107.29)

☐ Operating from a moving vehicle ($107.25) ☐ Operating multiple small UAS' ($107.35)

FILM L.A. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS
☐ ATO COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DISC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ACKNOWLEDGE ALL INFORMATION ON THIS FORM IS ACCURATE.
(APPLICANT)

UPDATED: 12/07/2018

Permit #F00146687-C